

99¢



WALT DISNEY'S COMICS



Penny Pincher

PRESENTS

DOUG ADAM and ZACHARY ADAM

TWO OF THREE



2

JUN

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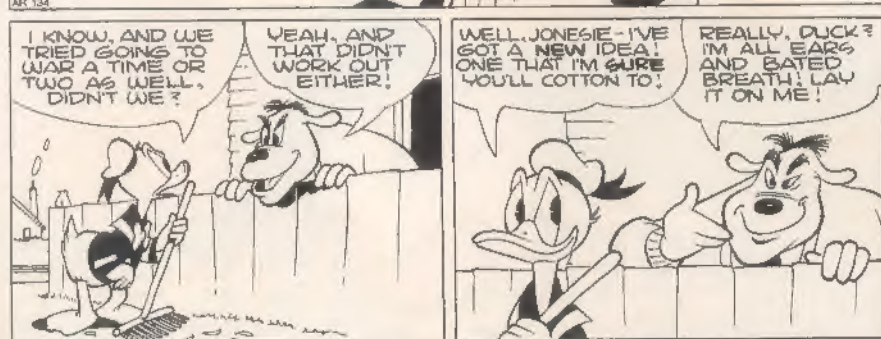
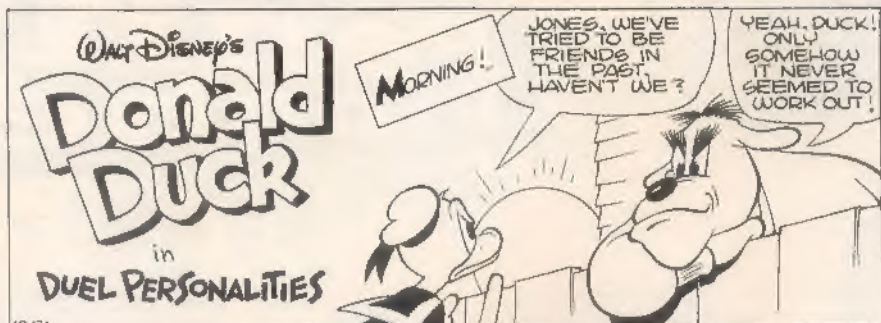


DIRECT MARKET EDITION

COMING NEXT MONTH IN

WALT DISNEY'S COMICS Penny Pincher

Gladstone's Walt Disney's Comics and Stories Penny Pincher series is dedicated to bringing you the most number of comic book pages possible for under a dollar! Every 20-page issue will contain at least 17 pages of comic material; most will contain 18; and some will even feature 19 pages! Pictured at right is a preview from the next issue. Though pictured here in black and white, this page will run in full color (and full size) in the interior of next month's issue!



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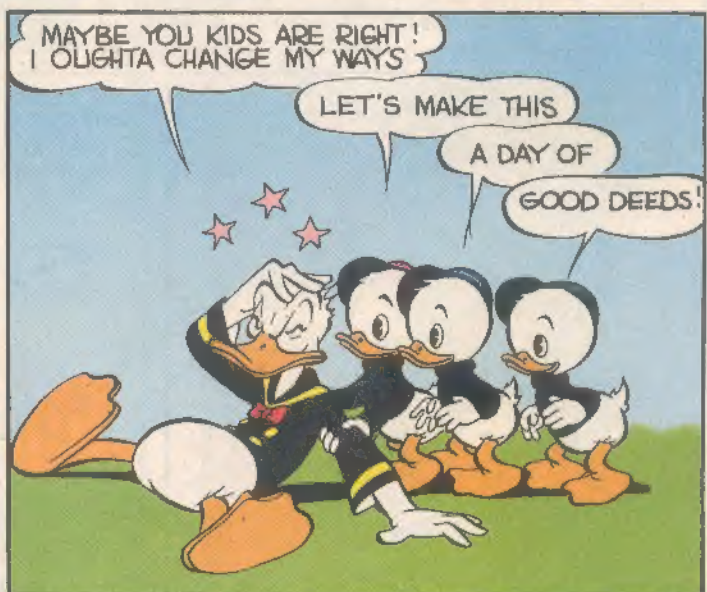
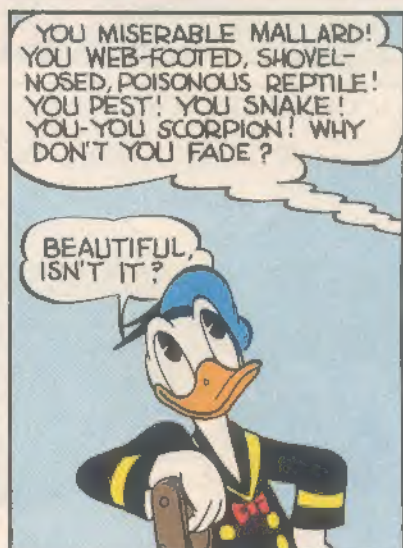
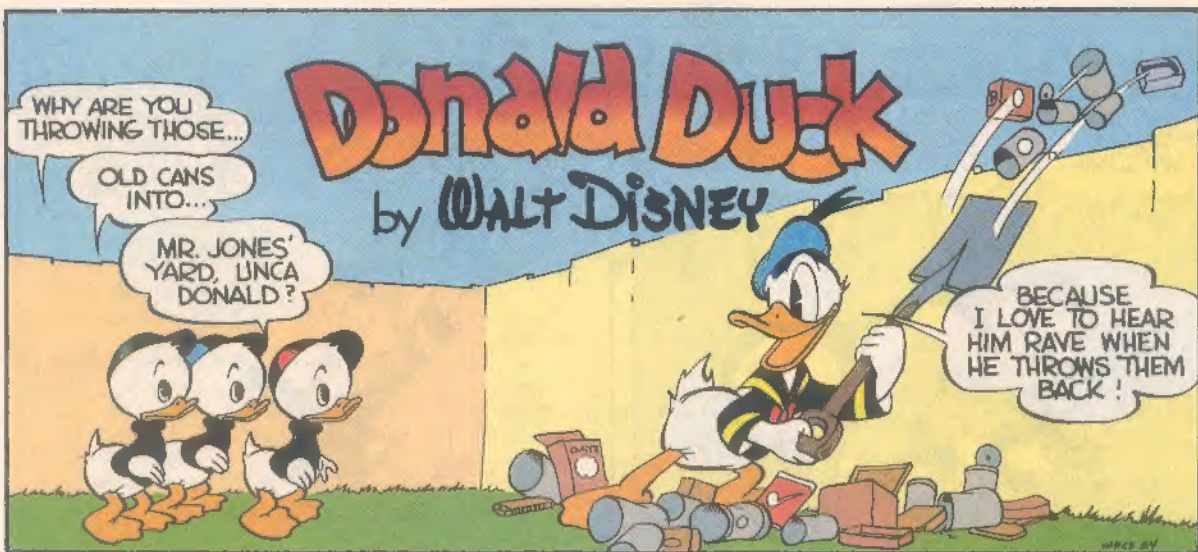
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A number of creators since Barks have tried their hand at crafting Neighbor Jones stories. A European version, drawn by Vicar, is featured inside this book. Other artists who have drawn Jones stories include Don Rosa, Daan Jippes, Fred Milton, and Vic Lockman. Our next issue features popular Duck Man William Van Horn's first foray into the "Jones saga," from Mickey and Donald 9 (March 1989). A preview of page one of the four-page story is pictured at right.





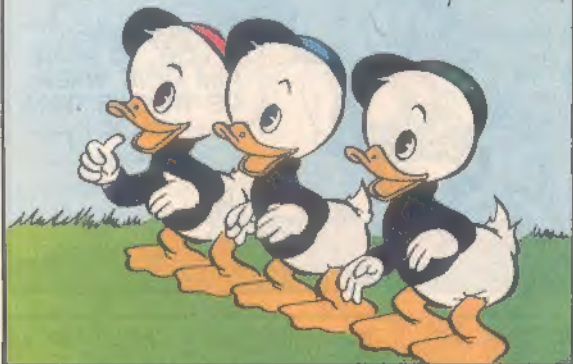
DONALD DUCK



ARE YOU
REALLY
WILLING...

TO DO
GOOD
DEEDS...

FOR MR.
JONES, UNCA
DONALD?

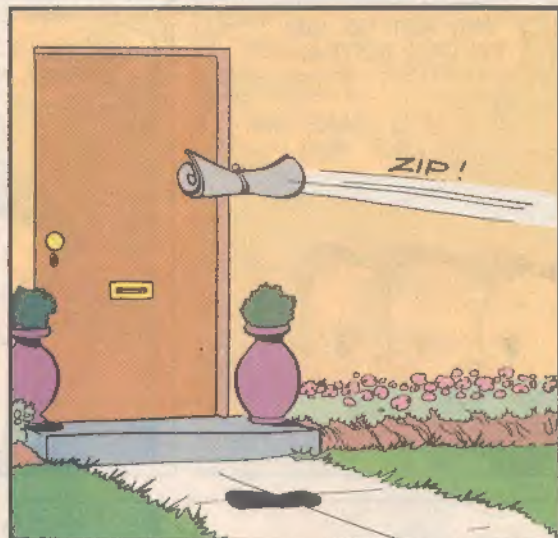
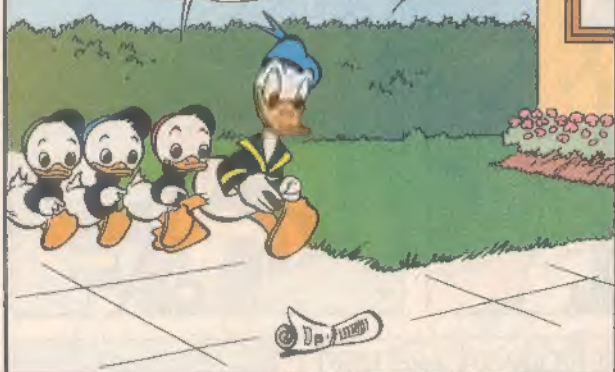


FOR MR. JONES, AND FOR ANYBODY IN
ALL THE WORLD! I'LL MISS NO CHANCE
TO DO ANYONE A FAVOR, SO HELP ME!
CROSS MY HEART, AN' HOPE TO DIE!



LOOK! THERE'S...
MR. JONES'...
PAPER!

I'LL TOSS IT ONTO
HIS DOORSTEP
FOR HIM!



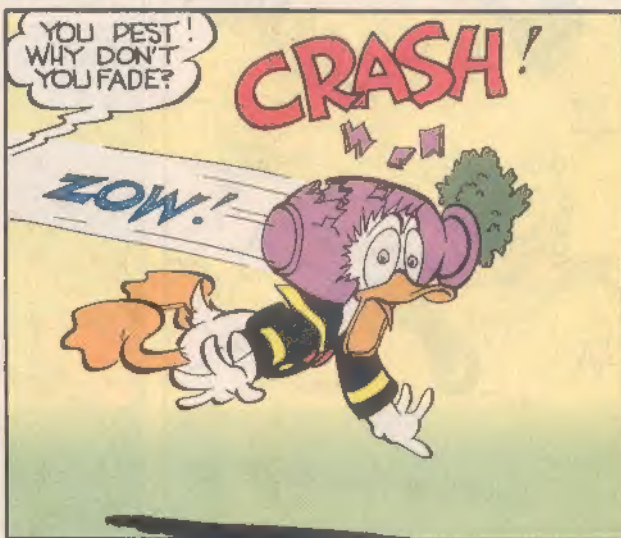
SMACK!



YOU PEST!
WHY DON'T
YOU FADE?

CRASH!

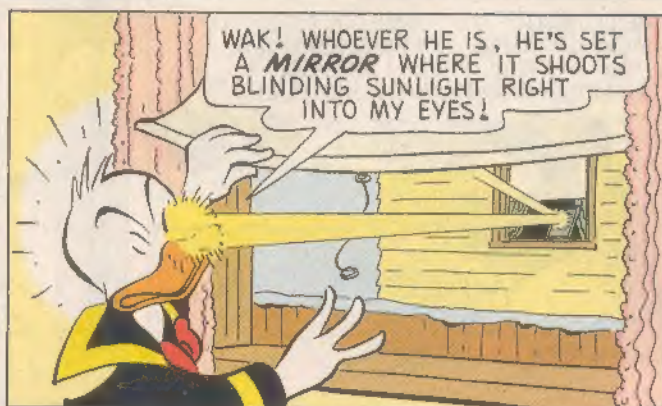
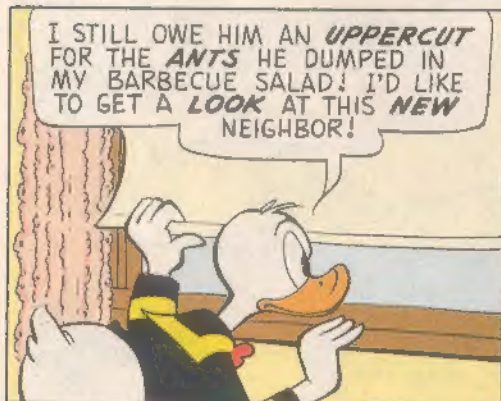
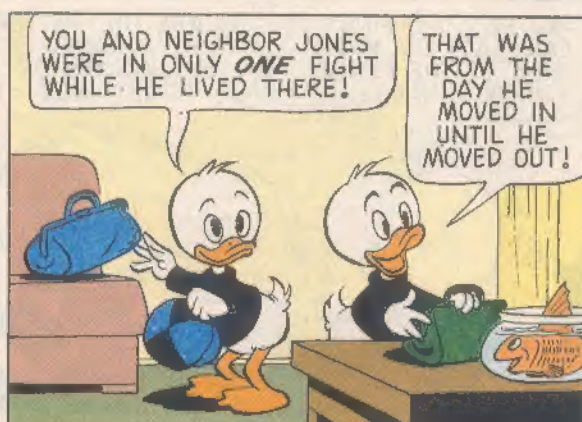
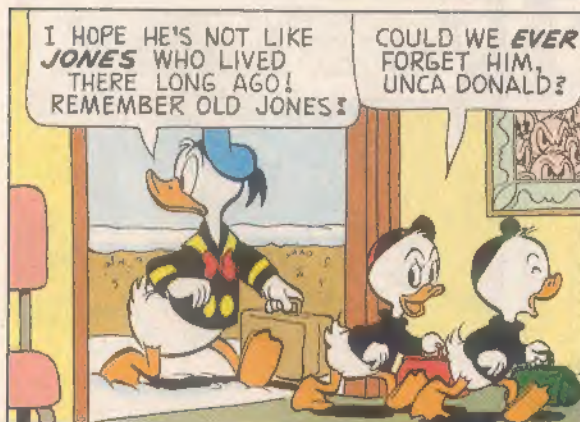
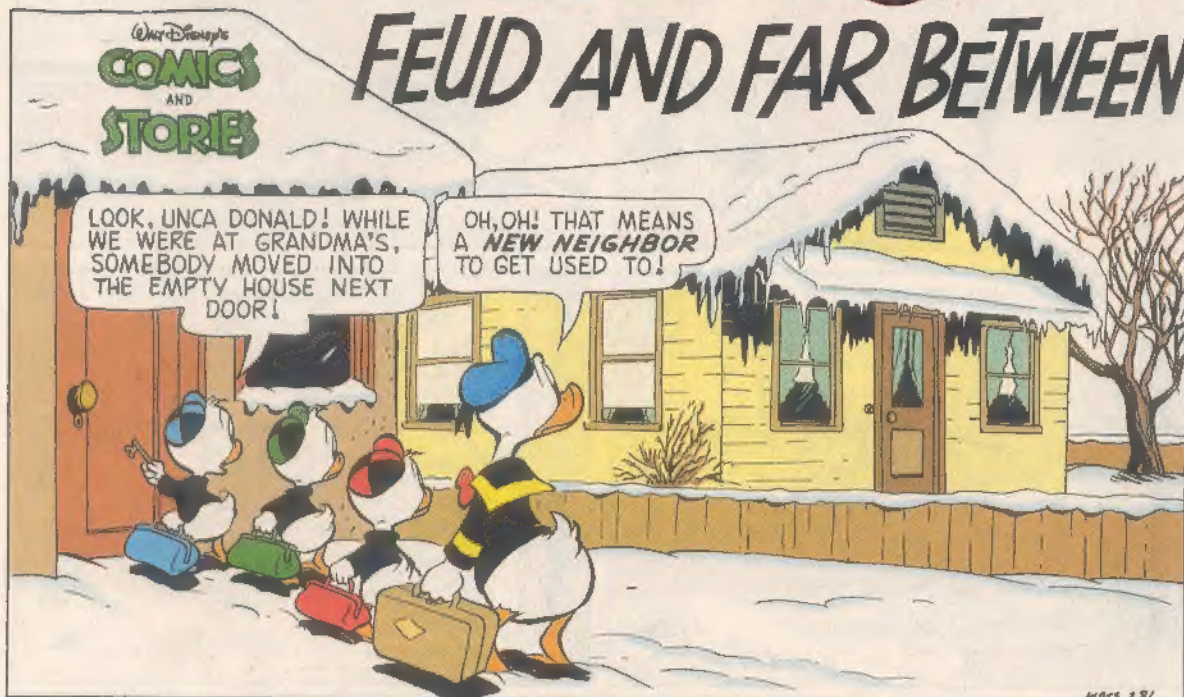
ZOW!

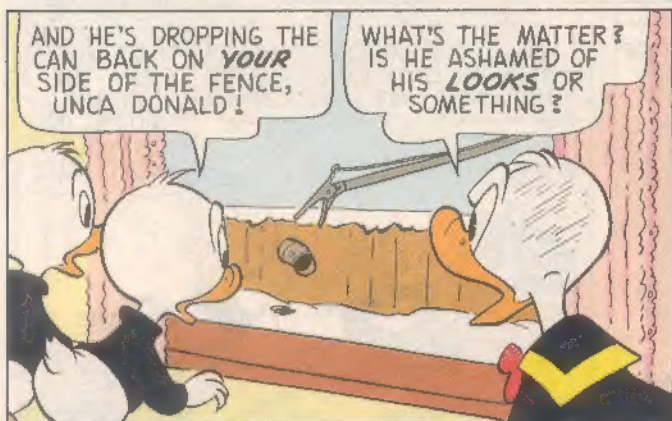
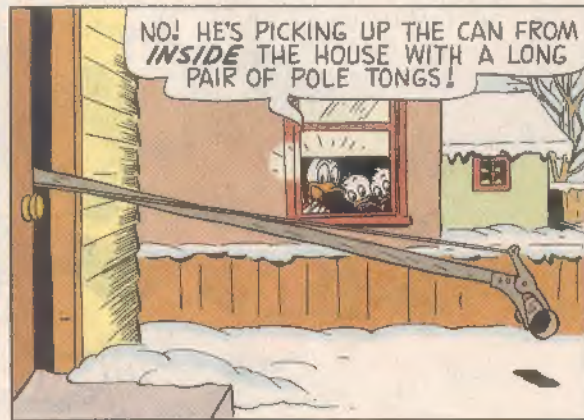
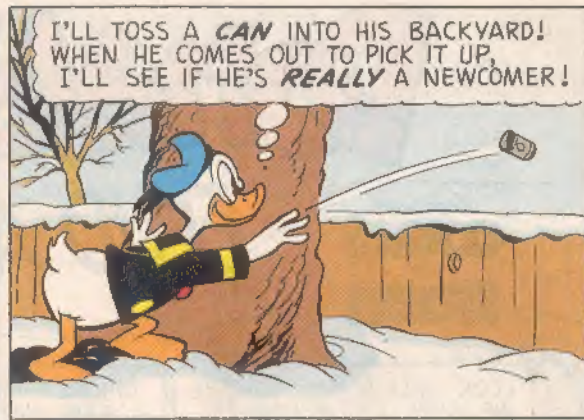
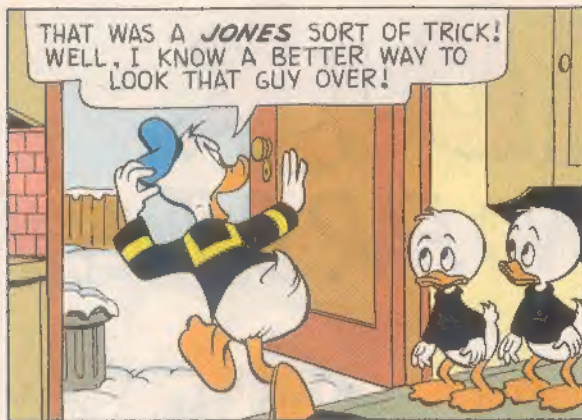


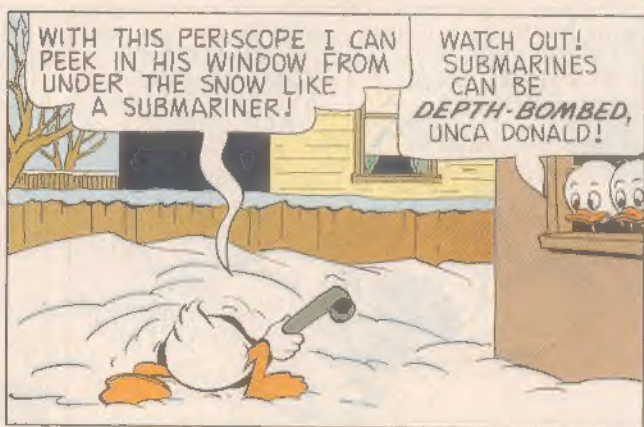
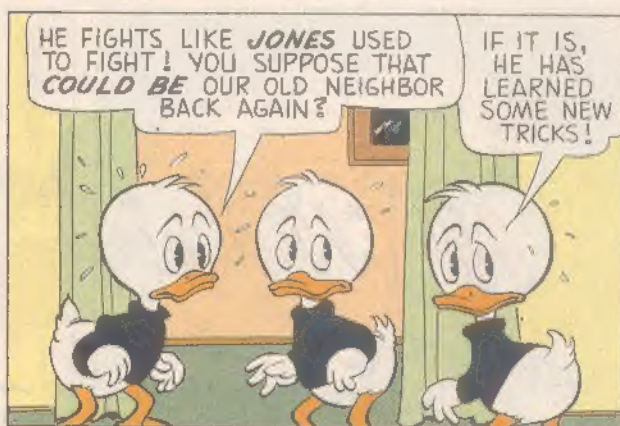
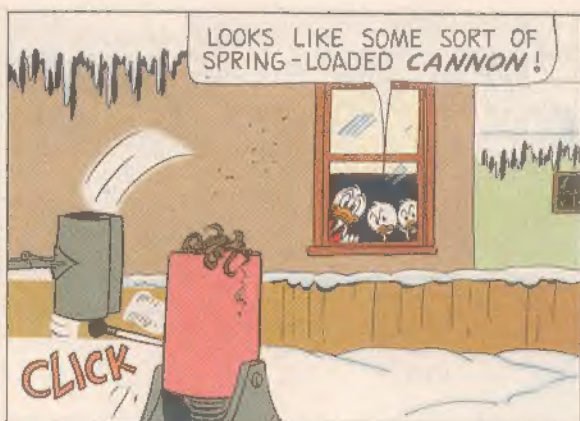
Donald Duck

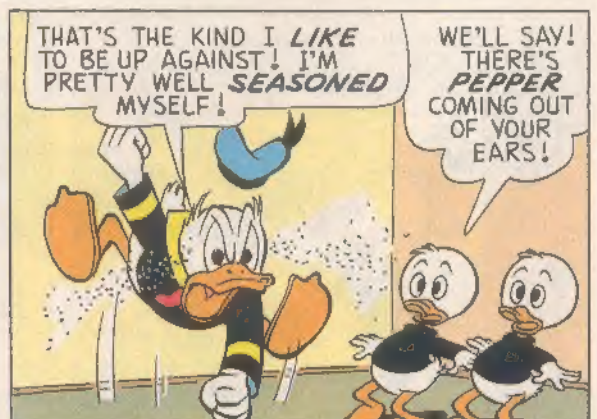
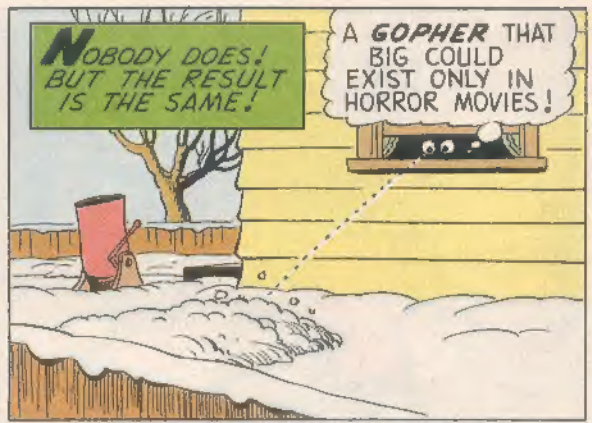
FEUD AND FAR BETWEEN

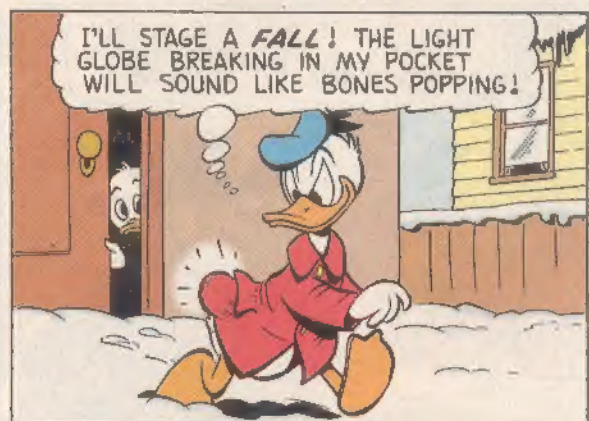
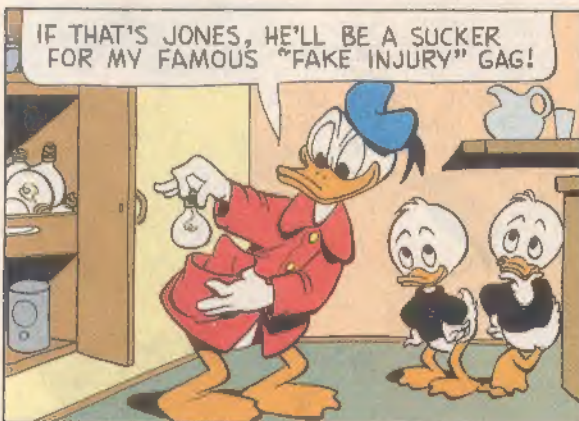
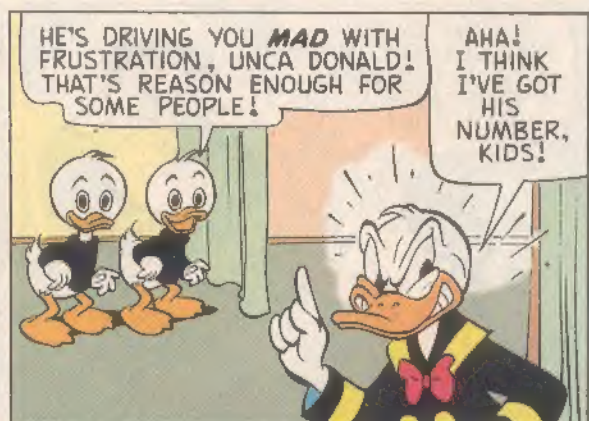
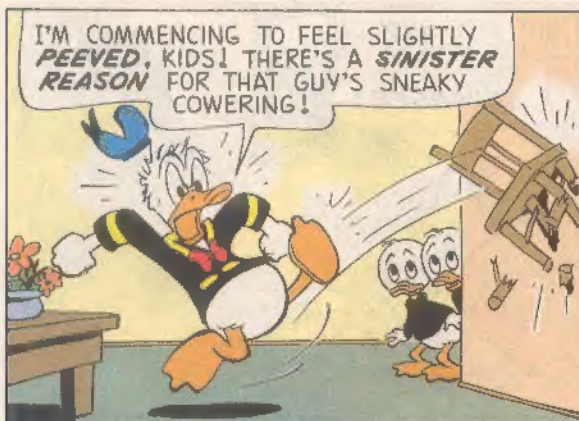
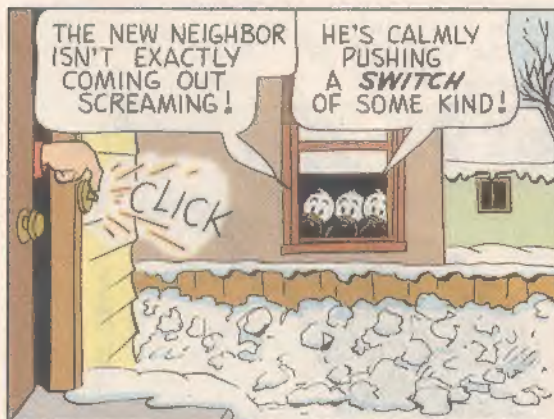
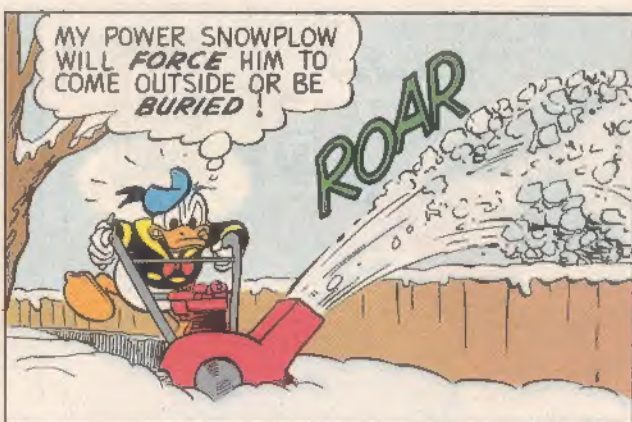
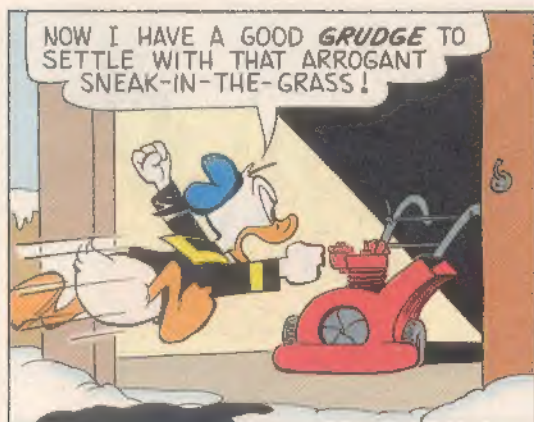
Walt Disney's
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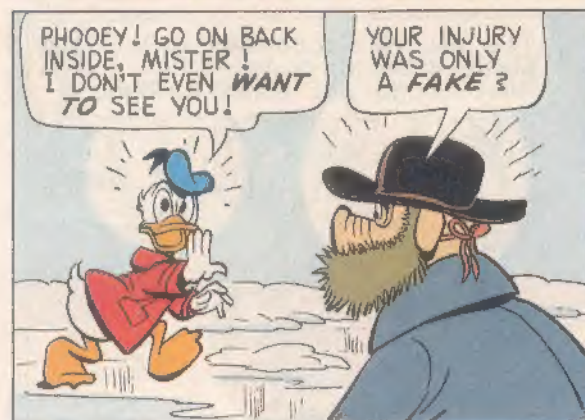
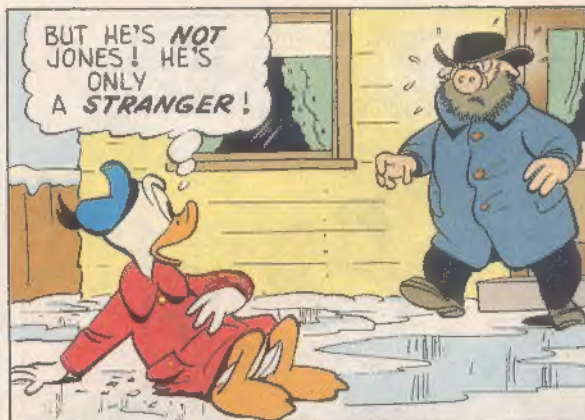
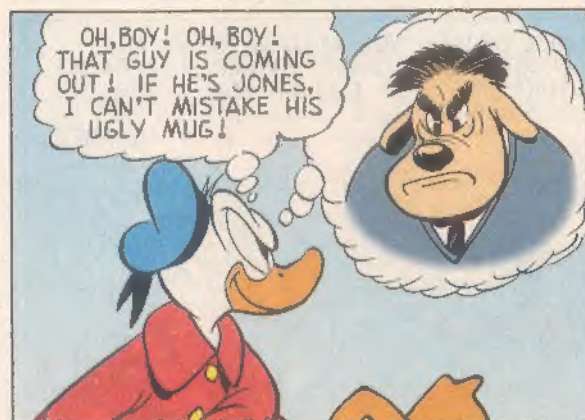
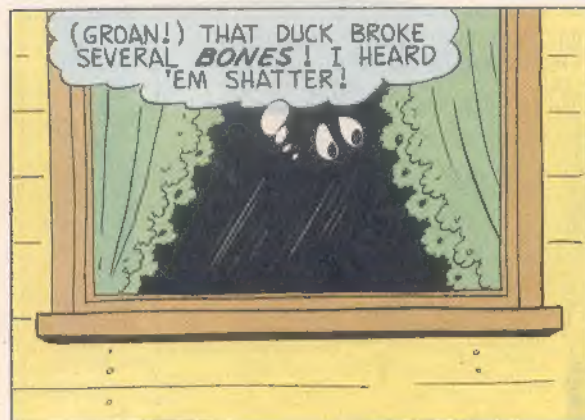
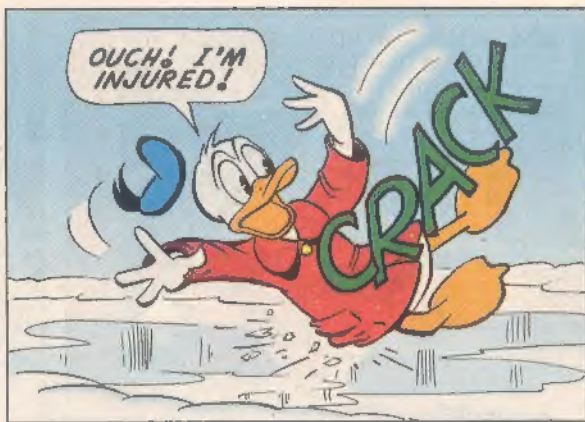


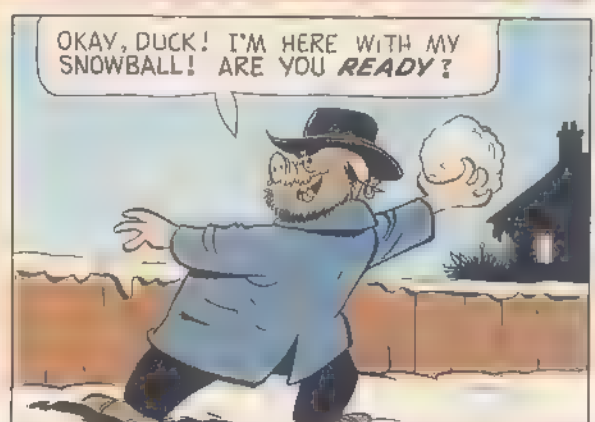
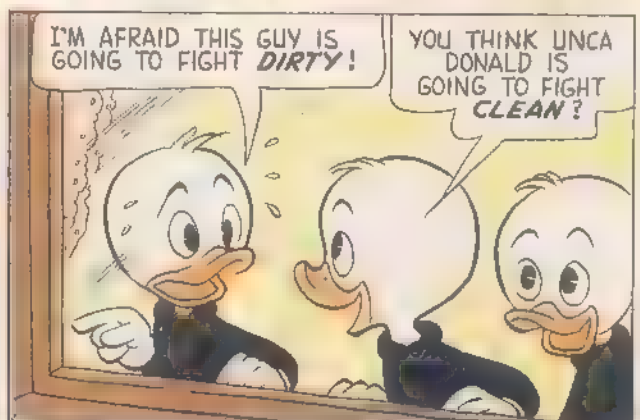
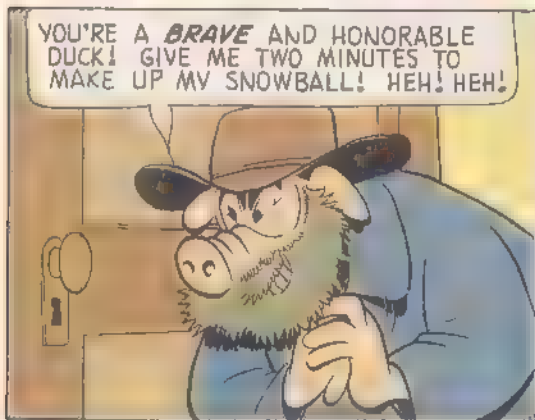
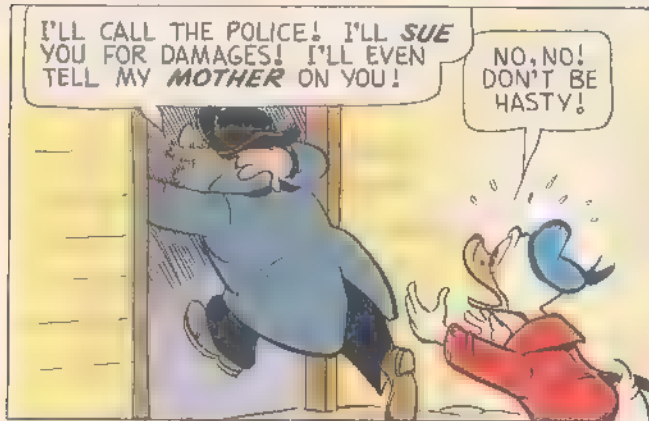
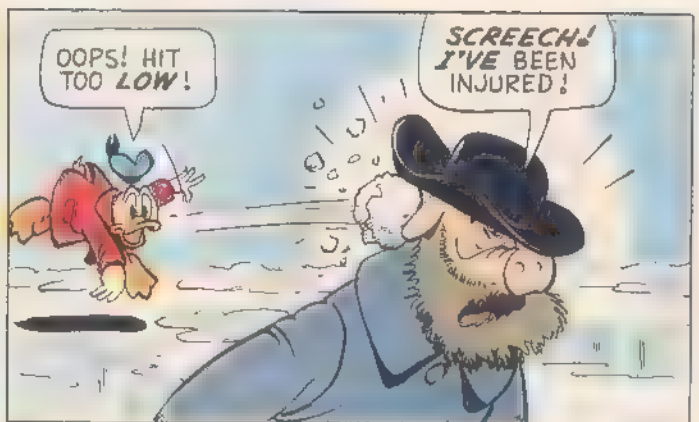
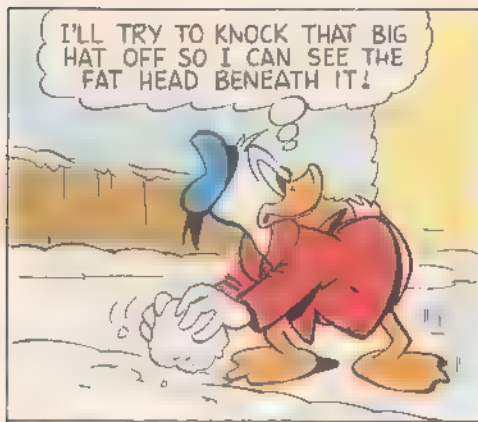


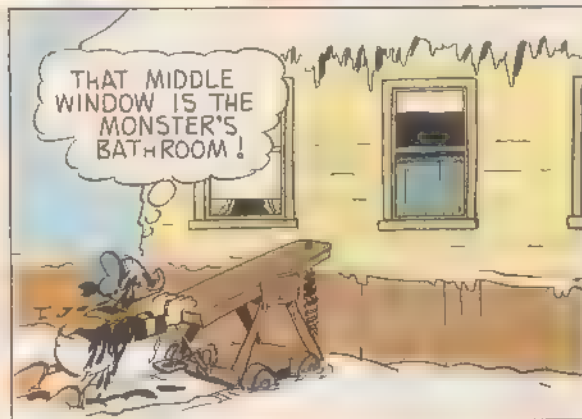
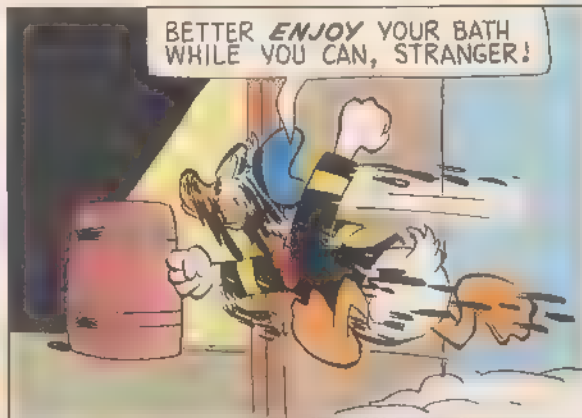
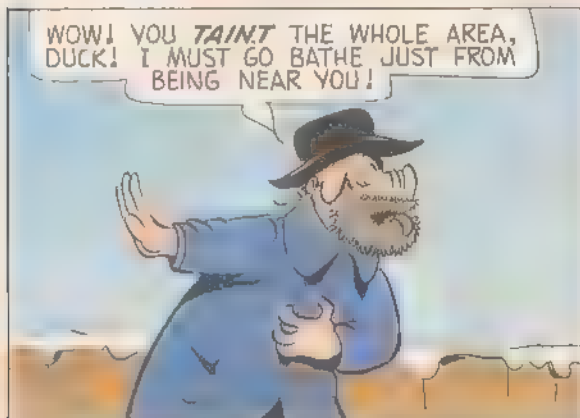
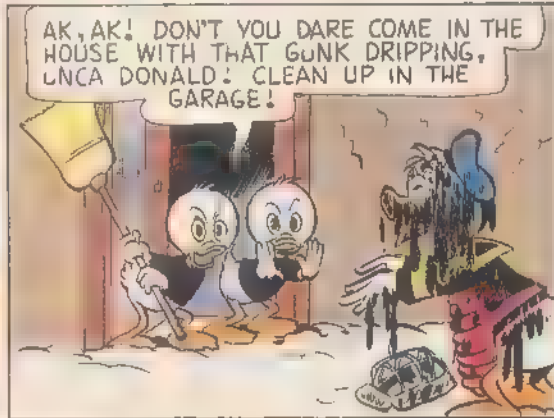
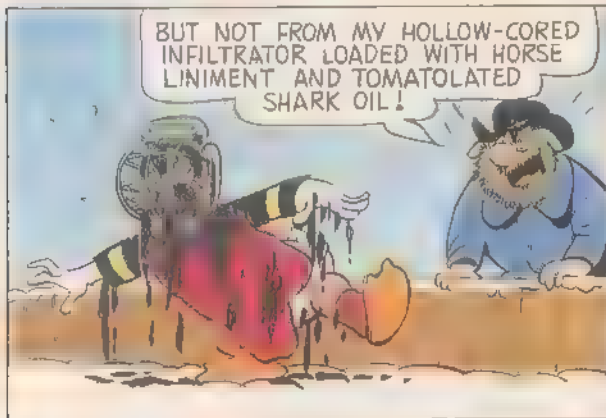
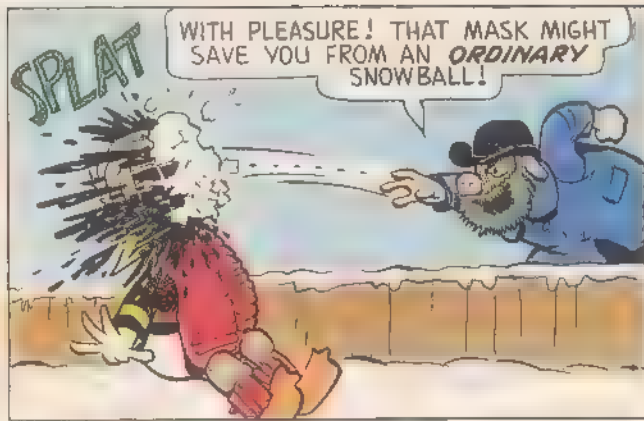
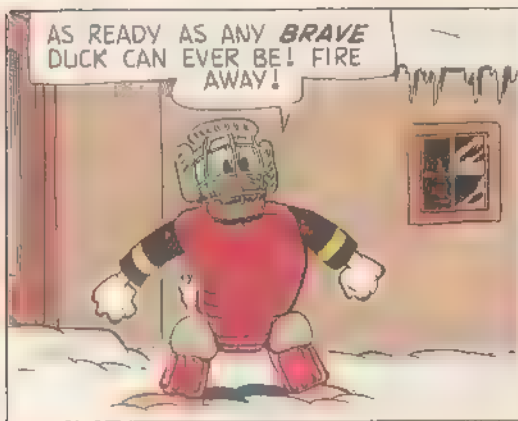


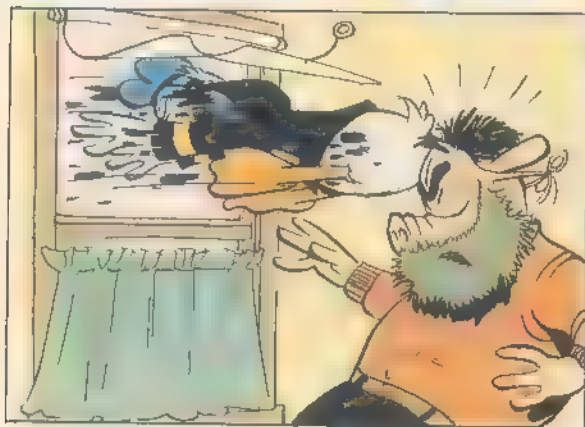
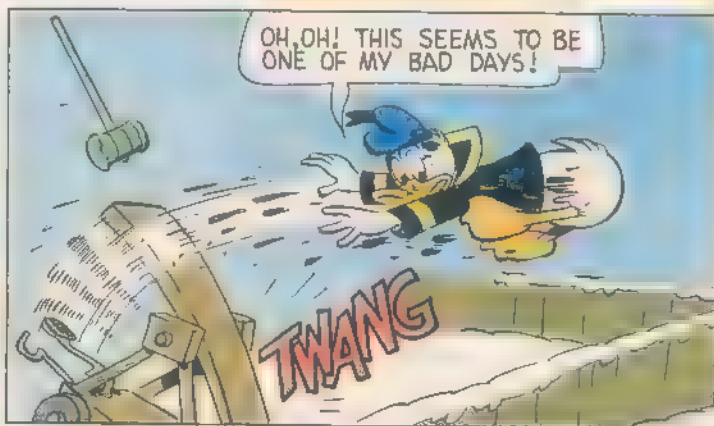
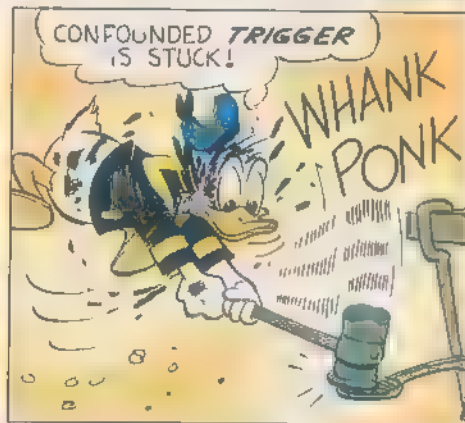
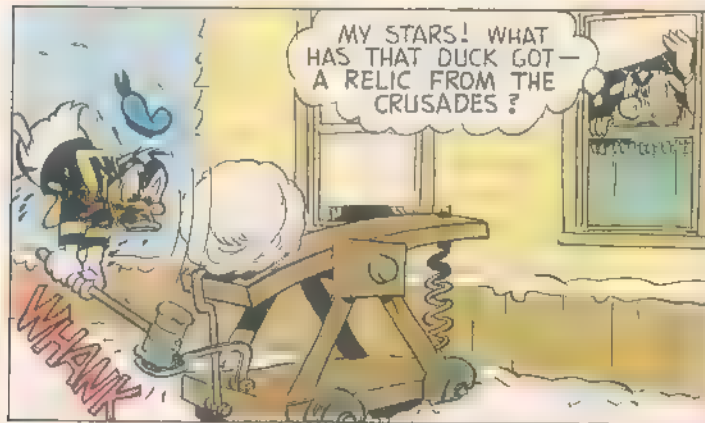
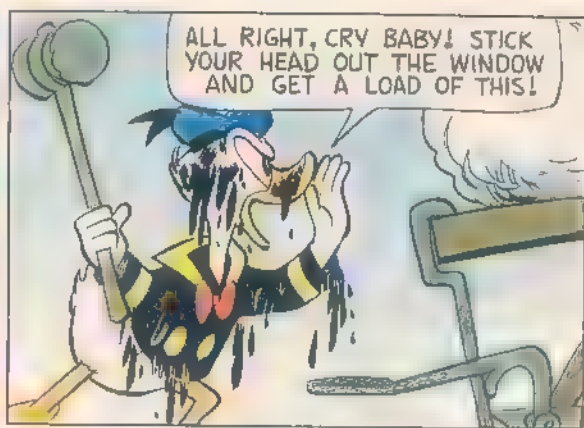
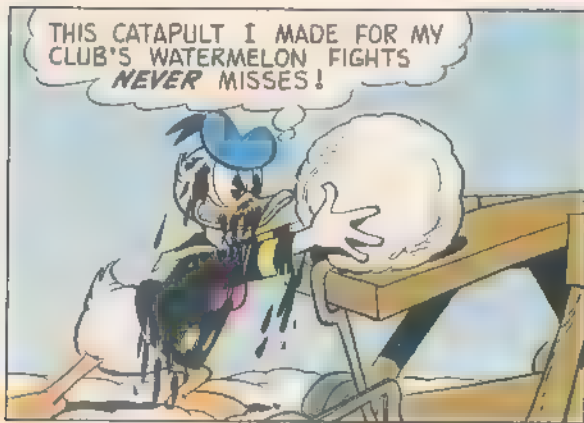


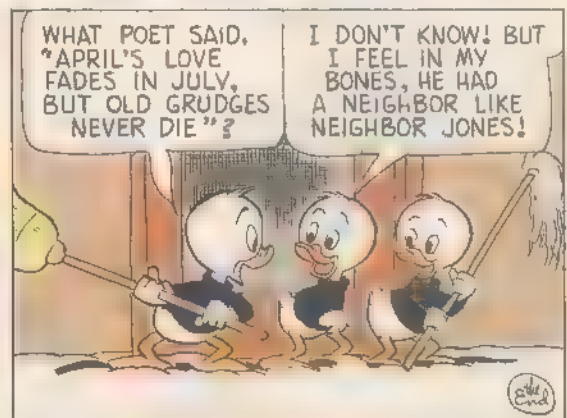
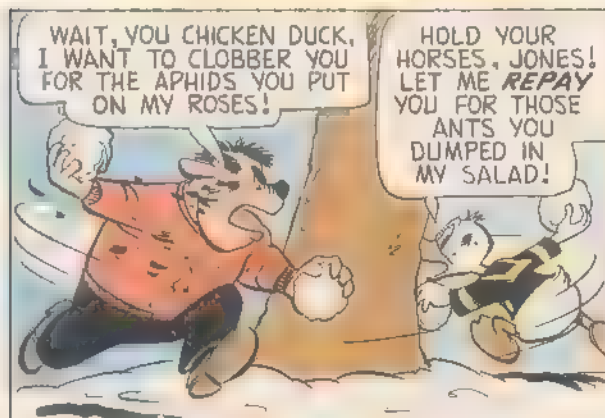
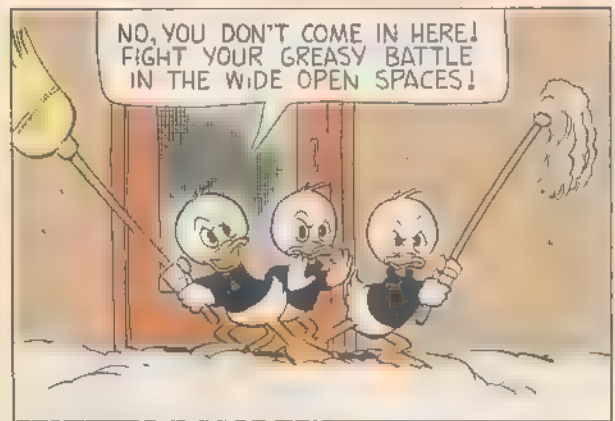
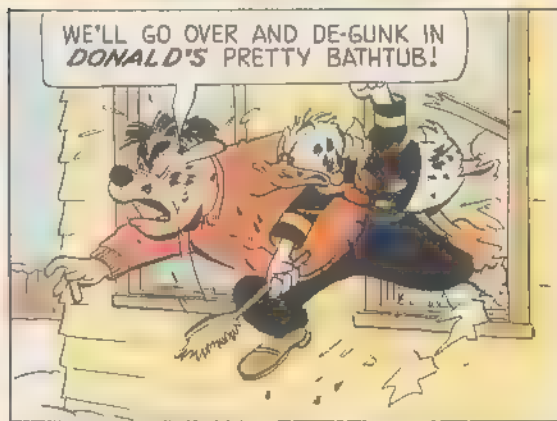
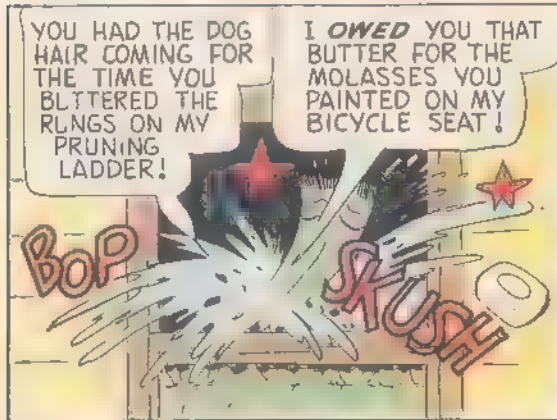
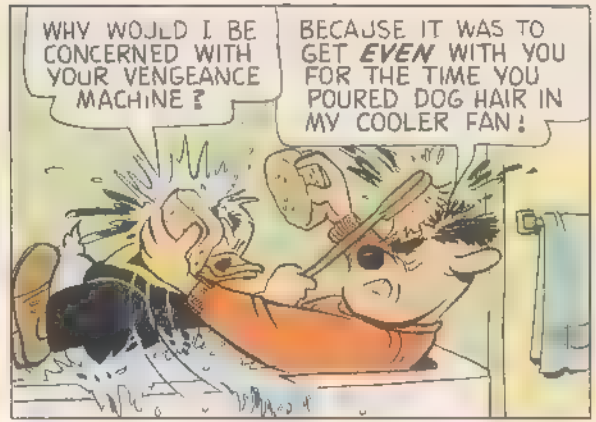
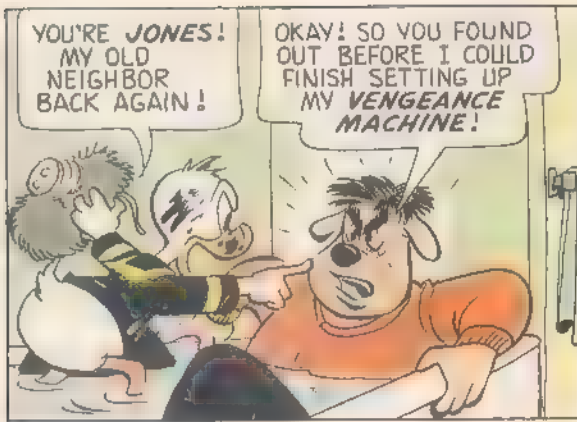




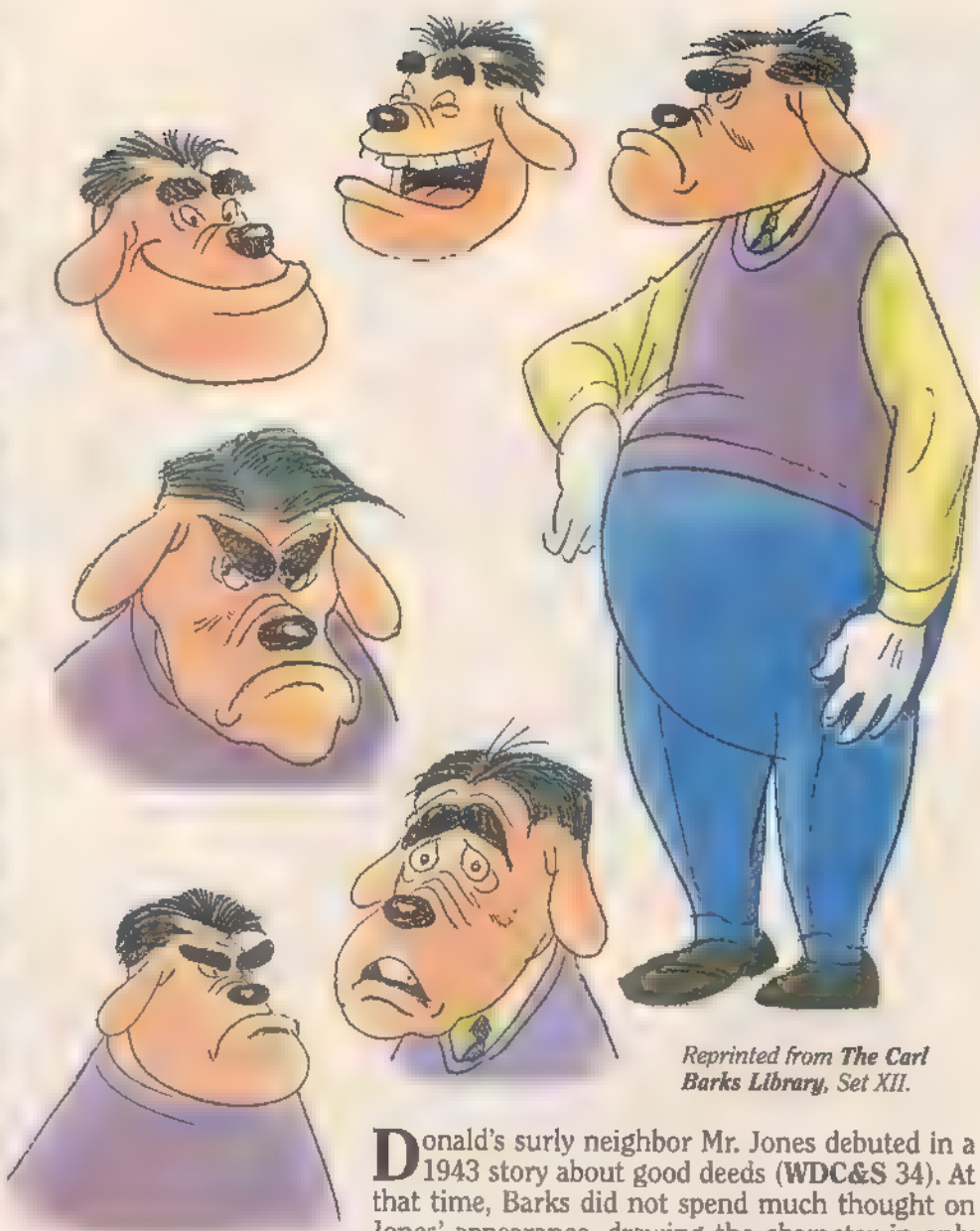








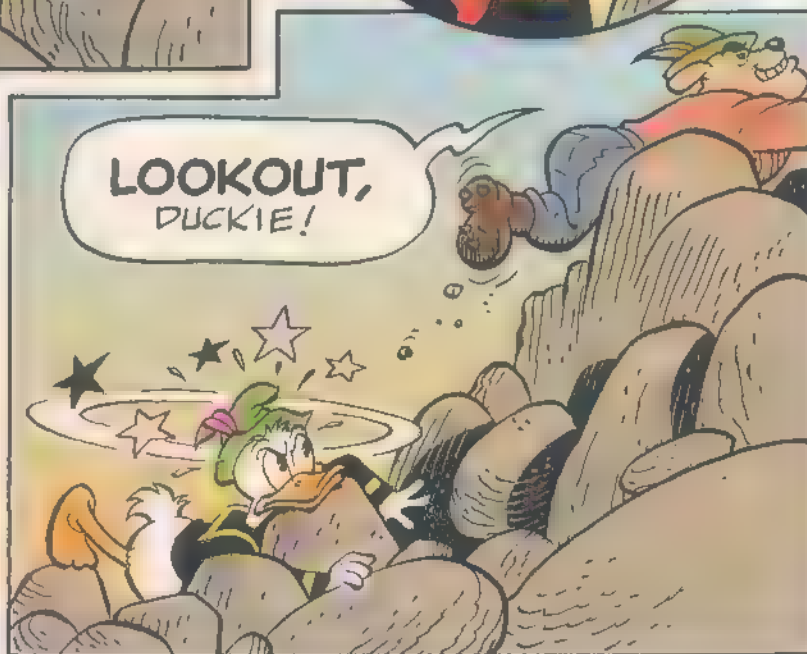
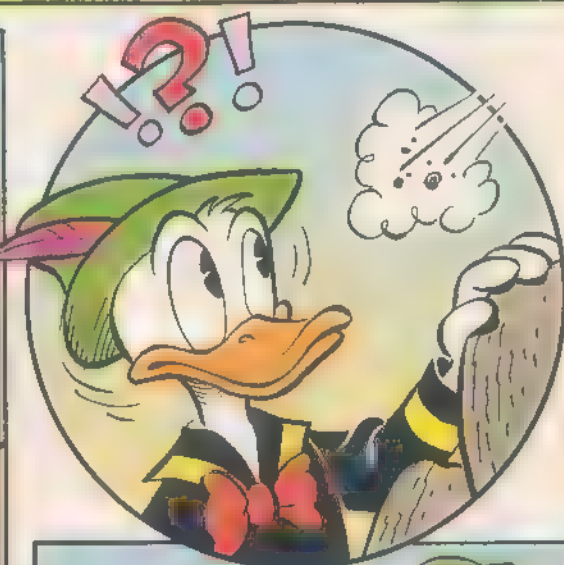
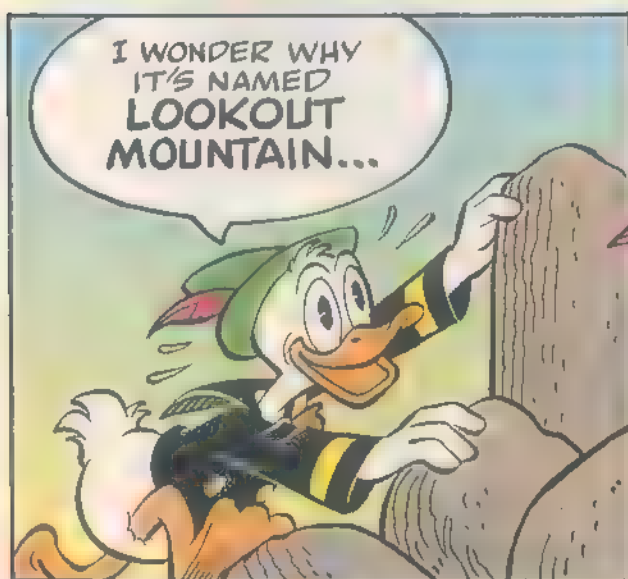
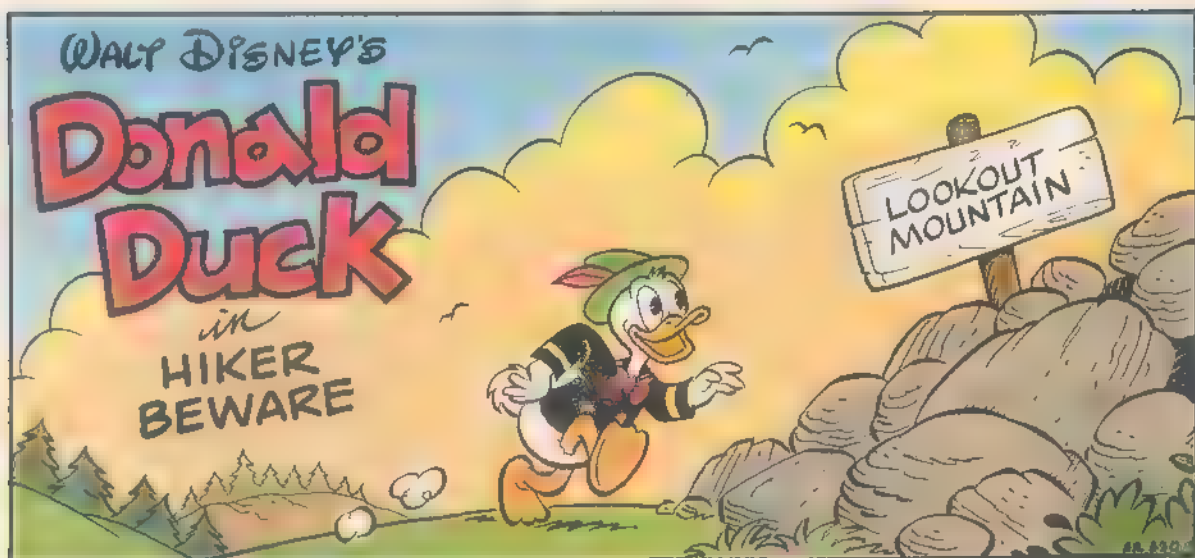
The Man Next Door



Reprinted from The Carl Barks Library, Set XII.

Donald's surly neighbor Mr. Jones debuted in a 1943 story about good deeds (WDC&S 34). At that time, Barks did not spend much thought on Jones' appearance, drawing the character in only one panel, with most of his face obscured by a newspaper Donald has thrown. As near as we can tell, Neighbor Jones looks very much like the milkman and the airplane pilot who are also featured in the story—both standard Disney dogfaces. Several months later, however, the artist decided to expand Jones' role, and devoted some effort to redesigning the character. The model poses reproduced here were sketched at this time, and it is this beefier, more hirsute Jones who wages backyard war on Donald in "Good Neighbors" (WDC&S 38), Jones' second appearance, and in this issue's "Feud and Far Between" (WDC&S 281).

Jones appeared in several other Barks stories, but Barks was careful to use him sparingly, not wanting to turn Donald into a backyard brawler. "Donald had nothing more than a streak of meanness in his nature, but he was such a driven character: in order to correct some minor thing, he would create a tremendous war. Neighbor Jones was just as cantankerous, and all Donald needed was somebody to rub him the wrong way, and he would rub right back. But I couldn't have used Jones too often; it would have gotten to the point where I would have had nothing but visual gags, one after another" (Interview by Bruce Hamilton, September 24, 1983).●



WALT DISNEY'S
Donald Duck
in

**MAILBOX
BLUES**

REMEMBER, BOYS, DO UNTO
OTHERS AS YOU WOULD HAVE
THEM DO UNTO...

CRASH!

AR 221

OOPSIE-ME, DUCKIE! I ACCIDENTALLY
BACKED INTO YOUR STUPID MAILBOX!

WAK!

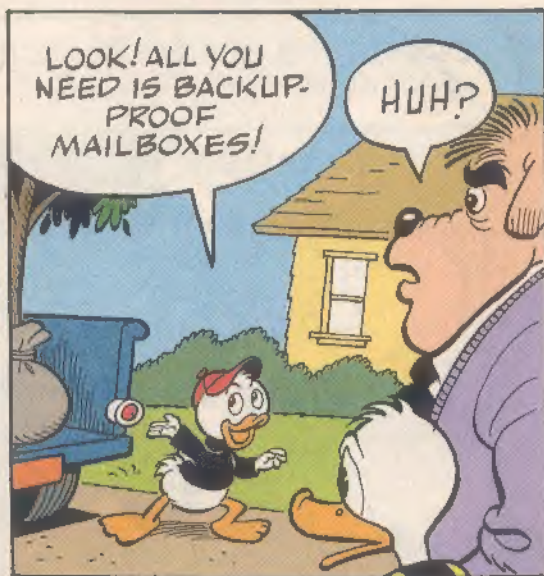
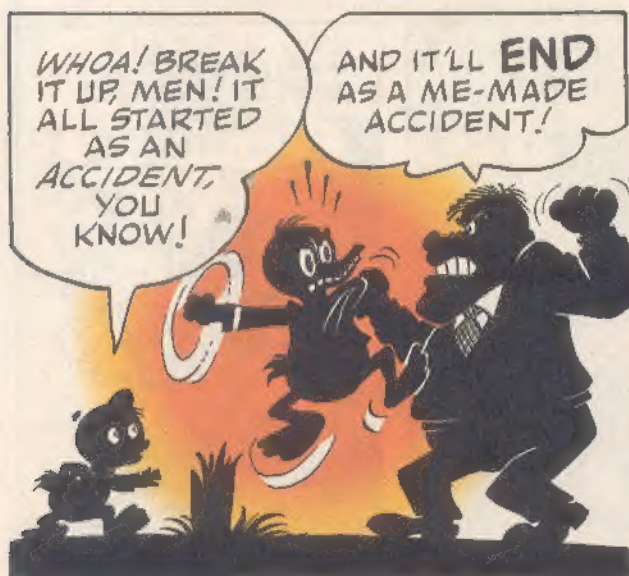
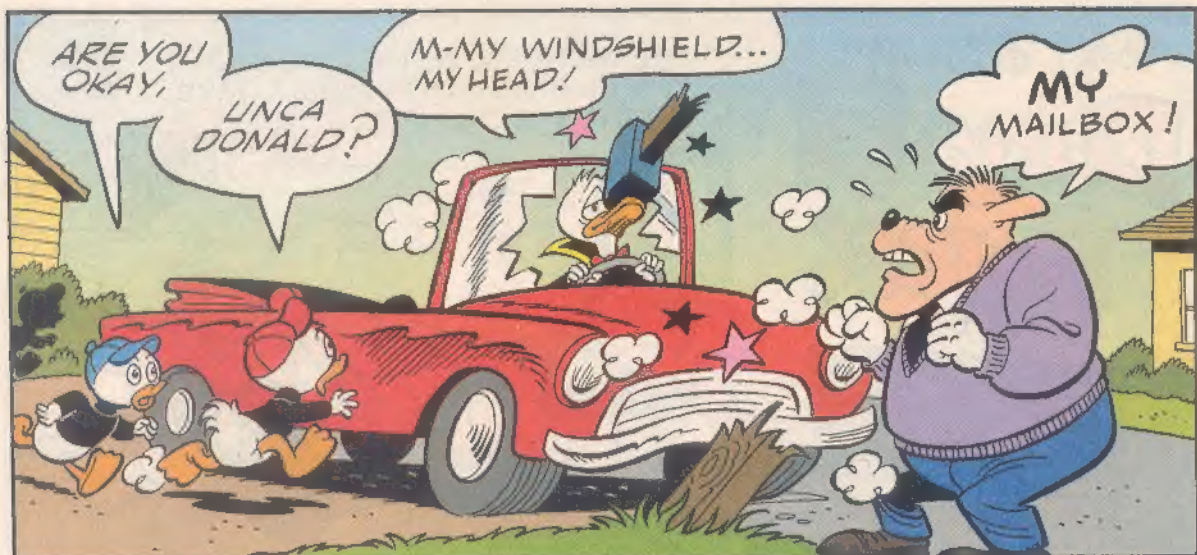
I'LL SHOW YOU
WHO'S STUPID,
STUPID...

UNCA DONALD, REMEMBER...

DO UNTO OTHERS AS...

I'LL DO UNTO
HIM! GRRR!

CRASH!



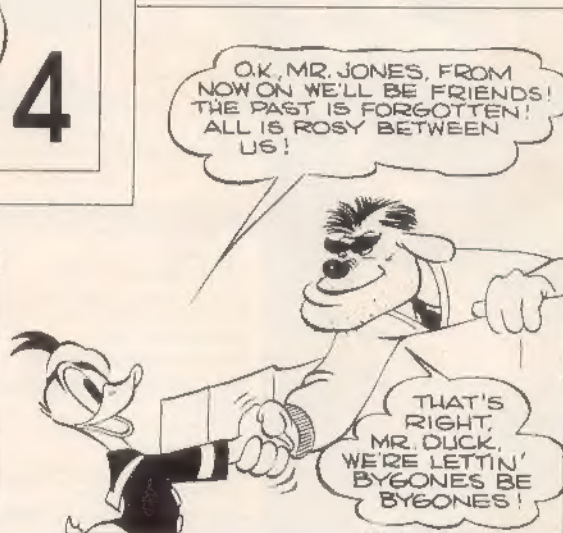
A RARE NEIGHBOR JONES COLLECTIBLE

In January of 1991, Gladstone issued the first of its new line of Disney Comic Albums, **The Carl Barks Library of Walt Disney's Comics and Stories in Color**, consisting of 51 consecutive issues that reprinted, in chronological order, all of Barks' 10-page Donald Duck stories from **WDC&S**. This series was followed up with **The Carl Barks Library of Walt Disney's Donald Duck Adventures in Color** (25 issues), **Gyro Gearloose in Color** (6 issues), **Uncle Scrooge One Pagers in Color** (2 issues), and **Donald Duck Christmas Stories in Color** (a one-shot). **Walt Disney's Uncle Scrooge Adventures in Color**, a



56-issue series, is now in production. Each book in these series, except **Gyro, One Pagers** and **Christmas Stories**, also contained a special collectible — a trading card featuring one of the Disney characters Barks helped make famous.

Pictured here are the front and back of card number four (released together with the fourth **WDC&S** album), featuring Donald's next door nemesis, Mr. Jones. We believe this is the only collectible related to Jones that has ever been produced, making it rare indeed. Back issues of this and most albums are still available directly from Gladstone.



Donald and Neighbor Jones waged perpetual backyard war. "All Donald needed was somebody to rub him the wrong way," Barks commented in 1983. "But I couldn't have used Jones too often; I would have had nothing but visual gags."

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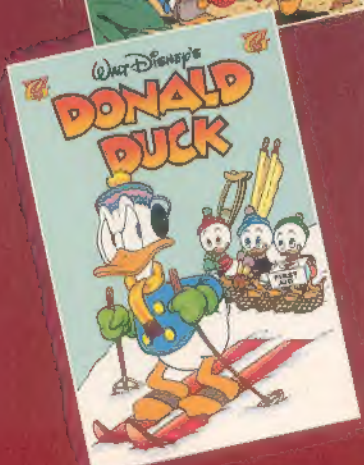


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